THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2128 *Monday, Oct.* 6, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

ON Saturday evening, *Rob Roy, Comfortable Lodgings,* and *The Dumb Savoyard,* were performed to a numerous audience. There is a new Tragedy announced, entitled *Rienzi.*

Covent Garden Theatre.

ON Saturday evening, *Love in a Village* was performed, at this Theatre, for the purpose of introducing Mr. Bianchi Taylor, in the character of *Young Meadows.* We must at the outset confess that we never sat down to write a critique on a first appearance with so little certainty of being correct in our opinion, as we feel on the merits of Mr. Bianchi Taylor: either there was an embarrassment, which injured his voice, or there was a deficiency in power, and until we see him a second time, we confess ourselves unable to determine *which*;—we are inclined to hope, that the former was the case.

Mr. Taylor undoubtedly possesses musical science, taste, and execution, but his voice, from timidity or natural weakness, was not sufficiently powerful adequately to fill a Theatre like Covent Garden: we are strongly inclined to imagine that nervousness produced this, and that Mr. Taylor is destined to fill a high station in the musical world; but we must hear him again before we pledge ourselves to this opinion. The Opera was admirably cast: Miss Forde was a delightful *Rosetta;* and MissCawse was more than ordinarily successful in *Lucinda.*—Mr. Fawcett was very happy in *Justice Woodcock;* and to say that Mrs. Davenport played *Deborah Woodcock,* is to say that it was represented perfectly. Mr. Wood exerted himself as *Hawthorn,* but we have heard him sing the beautiful air, "My dolly was the fairest thing," with more taste. The Opera was very favorably received.—The Melo-drama of *The Forty Thieves* concluded.

Haymarket Theatre.

A Cure for a Heart Ache, Management, and *No Song No Supper,* were the performances here on Saturday evening, to a good house.—For a full bill of this evening's performance, see our 2nd edition.

SURREY.—This evening, *Macbeth: Macbeth,* Mr. Osbaldiston, *Lady Macbeth,* Mrs. Egerton: with a Juvenile Concert, and *Dissipation in Humble Life.*

ADELPHI—This evening, *Wanted a Partner, My Absent Son,* and *Luke the Labourer.*

MISS F. H. KELLY.—This most deserving young lady appears tomorrow night in a character dear to her early fame and affections;—the romantic, the love-sick, and the unhappy *Juliet.* We call atten-

tion to this circumstance with greater willingness because Miss Kelly has barely had justice done her this season at the melo-dramatic house in the Haymarket. Sentimentalism has been thrust upon her—she has been obliged to whine where she could not well do otherwise, and play the affected and boarding-school lover, in order to please the bad taste of murder-mongers, and be in harmony with the nauseous twaddle of *The Two Friends.* In many respects, therefore, the talents of this interesting actress have been thrown into the shade materially to her injury. Her revival, therefore, of her favourite character for her benefit will be gratifying to her friends, and a source of attraction to the public. Her *Juliet* is the best, at present, on the stage.—*The Morning Journal, late New Times.*

On Wednesday, Mr. Massingham, box-book-keeper, at the Haymarket, takes his Benefit: he has selected that excellent Comedy, *She Stoops to Conquer*, in which Mr. J. Reeve, will appear, for the first time, as *Tony Lumpkin*, Mrs. Glover, as Mrs. *Hardcastle*, and Miss F. H. Kelly, as *Miss Hardcastle ;—The Milliners*, and *Spring and Autumn*, are to follow.

MR. KEAN.—From want of room, we must refer our readers to that well-conducted Journal, *The Morning Advertiser*, of Saturday last, for a very interesting anecdote of this celebrated actor.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singula inscription of '*Napoleon, Empereur*,' in its eyes.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the CIGAR DIVAN, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, the First Part of

King Henry IV.

King Henry the Fourth.....Mr EGERTON,
Prince of Wales, Mr J. VINING,
Prince John of Lancaster.....Mr HENRY,
Earl of Northumberland, Mr IRWIN,
Earl of Westmoreland.....Mr HORREBOW,
Hotspur, Mr WARDE,
Earl of Douglas, Mr HOLL, Worcester, Mr EVANS,
Sir John Falstaff, Mr C. KEMBLE,
Sir Walter Blunt .....Mr RAYMOND,
Sir Richard Vernon, Mr DIDDEAR,
Sheriff, Mr TURNOUR, Francis, Mr BLANCHARD,
Poins, Mr FARLEY, Raby, Mr HEATH,
Bardolph, Mr ATKINS, Gadshill, Mr MEARS,
Carriers, Messrs. MEADOWS and KEELEY.

Lady Percy, Miss HENRY,
Hostess.....Mrs DAVENPORT.

To conclude with the Romance of

PETER WILKINS.

Peter Wilkins, Mrs VINING,
John Adams, Mr HORREBOW, O'Scud, Mr POWER,
Nichodamus Crowquill, Mr KEELEY,
The Nondescript, or Wild Man, Mr E. J. PARSLOE.

Yourawkee, Miss GOWARD,
Hallycarnie.....Miss J. SCOTT.

To-morrow, The Belle's Stratagem, with The Barber of Seville.

Theatre Royal, Drury Lane.

This Evening, will be performed the Tragedy of

MACBETH.

Duncan, (King of Scotland) Mr YOUNGE,
Macbeth, Mr YOUNG,
Malcolm, Mr LEE, Donalbain, Miss WILLMOTT,
Macduff, Mr COOPER, Rosse, Mr MUDE,
Lenox, Mr CATHIE, Siward, Mr THOMPSON,
Banquo, Mr AITKEN, Serjeant, Mr C.JONES.
Lady Macbeth, Mrs BUNN,
Gentlewoman.....Mrs KNIGHT,
Hecate, Mr BEDFORD,
Witches, Mess. GATTIE, BENNETT, SHERWIN.

After which, (first time)

A New Divertisement.

Principal Dancers,—Mr OSCAR BYRNE,
Miss ANGELICA, and Miss BISEKI, (from the King's Theatre,)
Master WIELAND and Master CHIKINI,
Misses RYAL, MACDONALD, CHIKINI, LANE, PEARCE, &c.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE,
Who will sing 'The Light Guitar,' & 'Oh! no, we never mention her.'
Leporello, Mr HARLEY, Pluto, Mr C. JONES,
Deputy English, Mr GATTIE, Florentine Finickin, Mr WEBSTER,
Mercury, Mr HOWELL, Charon, Mr THOMPSON,
Firedrake, Mr SHERIFF, Porus, Mr FENTON, Shirk, MrHUGHES,
Drainemdry, Mr BARNES, Simpkins, Mr SALTER,
Popinjay, Mr Yarnold, Snaps, Mr Purday, Counsellor, Mr E. Vining,
Proserpine, Miss WESTON, Mrs Leporello, Miss NICOL,
Miss Constantia Quixotte, Mrs BEDFORD, MrsEnglish, MrsORGER,
Mrs Drainemdry, Mrs C. JONES, Mrs Porous, Mrs WEBSTER,
Mrs Simpkins, Mrs KENDALL, Squalling Fan, Miss A. TREE,
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR.

To-morrow, Ups and Downs, The Illustrious Stranger, &c.